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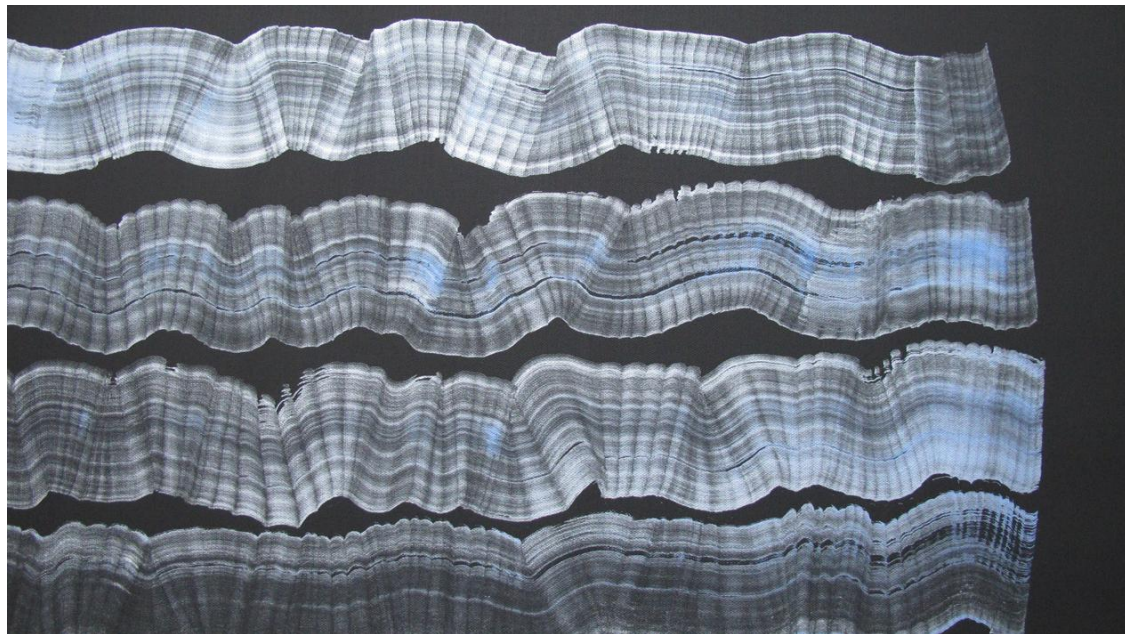
MICHELE VAN DE ROER

Gallery Brun Leglise presents works by Michèle Van de Roer since 2002.

Her treatment of light and shadow drawn in dusky hues on black background are dreamy treasures of the imagination. The images allude to the use of drapery and fabric in works of Old Masters over the centuries as expressions of fashion, embodiments of culture, and hints at the texture and variety of the human soul. The show will take place March 22–April 22, 2011



Work of Michèle Van de Roer will also be presented in Paris March 25-28, 2011 by Charlotte Norberg Gallery at the contemporary drawing show «Drawing Now» at the Louvre



Michèle Van de Roer - Mixed media painted on canvas. 2011. 116 x 89 cm. Fragment

Born in Delft, Michele van de Roer studied art history, French and English literature, and fine arts in the Netherlands and in France. By 1977 she was studying with Pierre Buraglio, Jacques Clerc, and Pierre Soulages at the Ecole des Beaux Arts in Valence.

In 1982 she was awarded a Fulbright Scholarship to study fine arts in New York at Pratt Institute where she earned a Master of Fine Arts. Her first group show while attending the Pratt Institute was with Robert Rauschenberg and other artists at the Pratt Manhattan Gallery in New York.

In 2006 she graduated from the Ecole Nationale Supérieure du Paysage de Versailles Master's program in landscape design. She was invited to serve as an Adjunct Professor at the Versailles school, offering periodic instruction to master's candidates in the use of space, perspective, and light in the drafting and design of plans.

The central theme in her artistic expression is the use of light to suggest both depth and motion through space. She is also driven to reveal figurative elements in part through the use of light layers. What at first might appear to be an interesting, vague abstraction with white and off-white brush strokes can in different light or with some perspective become a deeply moving, very explicit vision of fog on a beam sea. Strikingly, her most ethereal abstract pieces can often have an almost photographic quality when viewed at a distance.

Major Exhibits

- 2011 "Scintillements" Galerie Brun L glise, Paris.
Drawing Now, Louvre Museum, Galerie Charlotte Norberg, Paris
- 2010 Gallery Sabbatique Ltd. 222 E 44th Street. New York, NY
Fernelmont Contemporary Art Fair, June 2010, Belgium, with Wang Keping, Philippe Hiquily, Chen Man.
Art Director: Gustavo Urruty Collaboration: Victoire de Pourtal s, Alexandre Florival, David Bordes
- 2009 « Lumi res » Galerie Brun L glise, Paris
Pol Bury, Cecile Defforey, Gustavo Urruty, Mich le Van de Roer. Galerie d'Et . Cajarc, France
« La Ruche-cit  des artistes » Palais Lumi re, Evian.
- 2007 Gallery Brun L glise, Paris.
- 2006 Ildiko Art Gallery, 952, 5th Avenue. New York
- 2005 Galerie Brun L glise, Paris.
- 2005 Centre Culturel de Courbevoie, Photographs
- 2004 Galerie Brun L glise, Paris
- 2003 Galerie Brun L glise, Paris
- 2002 « Works on Paper », Galerie Global Art Source, Zurich
- 2000 « Crossed cultures », Galerie Global Art Source, Zurich
- 1999 Palais Delphinal, Saint Donat, Festival Bach International
- 1993 International Miniature Biennial, Pratt Manhattan Gallery, New York
- 1992 « De Bonnard   Baselitz », Ten Years of Enrichment from the Cabinet Des Estampes
Biblioth que Nationale de Paris, Exposition de gravures.
- 1990 Salon Le Trait, Paris
- 1989 John Szoke Gallery, New York
- 1988 « Po sie dans un jardin », Avignon avec Michel Butor, Marcellin Pleynet et Pierre Buraglio
- 1984 Gallery Kunstplus, Rotterdam
- 1983 Architecture in the Contemporary Print, Pratt Manhattan Gallery with Christo and Rauschenberg

Private and Public Collections

Mus e Rodin, Paris
Hirshberg Collection, Washington D.C.
National Museum for Women in the Arts, Washington D.C.
Collection Edition La S t r e, Crest
Collection E. Hebey

Publications

Le Jardin de Rodin. - Edition Fischbacher, Paris, 1995
L'Automne Ecorch  Vif - Edition La S t r e, Crest, 1998
A para tre : « La Sorci re de Rati res » Edition Fischbacher, Paris, livre d'art pour enfant
« Mondrian et Vermeer, paysages g om triques » Edition Fischbacher, Paris



«Venise» Lambda Prints/25, 2010, 30x40cm «Scripture 1» Graphite on canvas, 2011, 26x36cm